VISITING ARTIST RECITAL

with guests

Timothy Hutchins, flute
Janet Creaser Hutchins, piano

Tuesday, March 22, 1988

8:00 p.m.

Convocation Hall
Old Arts Building
University of Alberta

Department of Music
University of Alberta

Timothy Hutchins

Timothy Hutchins was born in England in 1954 but lived in Australia until coming with his family to Nova Scotia in 1960. Shortly thereafter he began his studies of both flute and recorder. His first teacher was his father, a keen amateur musician.

As a young music student he won many prizes in music festivals, including one with the Vivaldi sopranino recorder concerto he recently recorded for Chandos records with I Musici de Montreal.

Following studies in Europe and North America, Mr. Hutchins joined the Orchestra symphonique de Montreal in 1978 as solo flute. In 1983 he made Canadian musical headlines for his decision to stay with the OSM after being offered the same post with the New York Philharmonic.

His playing, on the OSM recordings, as soloist, and in recitals with his wife Janet Creaser Hutchins, has received worldwide critical acclaim. He was invited to be principal flute of the 1986 World Philharmonic which took place in Rio de Janeiro, Brazil, under the direction of Lorin Maazel.

Janet Creaser Hutchins

Janet Creaser Hutchins grew up in a musical family in New Glasgow, Nova Scotia. As a young music student she won many awards for her performances on both piano and violin. Undergraduate piano studies with William Aide at the University of Western Ontario and with William Tritt at Dalhousie University, where she received the University Gold Medal, were followed by studies with Robert Silverman at the University of British Columbia, where she obtained her Master's Degree in Piano Performance. For two years she also studied with Stephen Savage at the Royal College of Music in London, England, obtaining her ARCM Performance Diploma with the highest distinction.

Resident in Montreal since 1979, she has an active performing and teaching career, being heard regularly on Radio and TV with prominent Montreal musicians in addition to her extensive work with her husband Timothy.

As a freelance orchestral pianist with Orchestre symphonique de Montreal and as a soloist and chamber musician she has recorded and performed in Canada, the U.S.A. and Europe.